

Made To Worship

11/28/06

SAT Vocals

M10

The musical score is written for SAT Vocals in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The lyrics are written below the notes, with some words split across lines. Chord symbols (A, A/G#, D, D, A/C#, E, F#m) are placed above the staff lines to indicate the harmonic structure. The score begins with a key signature of three sharps and a 4/4 time signature. The first staff has a repeat sign. The lyrics are: "Be - fore All the day we have be - fore all the light are Be is - fore all the world re - volved a - round the sun ceive God on high stepped down i - n - to time and wrote the sot Brought to life we o - pen u - p our eyes and see the ma - ry of His love for e - v'ry - one King je - ty and glo - ry of the King He has filled our hearts with won - der So that we al - ways re - mem - b - er You and I were ma - de to wor - ship You and I were cal - led to love".

A A/G# D D A/C# E

Be -

A E

fore All the day we have be - fore all the light are Be is

F#m D

- fore all the world re - volved a - round the sun ceive
all a gift from God that we re -

A E

God on high stepped down i - n - to time and wrote the sot
Brought to life we o - pen u - p our eyes and see the ma

F#m D

- ry of His love for e - v'ry - one King
je - ty and glo - ry of the King

D E

He has filled our hearts with won - der

D E

So that we al - ways re - mem - b - er

A D

You and I were ma - de to wor - ship You and I were cal - led to love

This musical score is written for a hymn in G major (one sharp). It consists of eight staves of music. The first seven staves contain lyrics, while the eighth staff is empty. The lyrics are: "You and I are for-giv-en and fre-e When you and I em-bra-ce sur-ren-der You and I choose t-o be-lieve Then you and I will see what we were meant to be E-ven the rocks cry out E-ven the hea-vens sho At the sound of His Ho-l-y n-ame So let ev'-ry voice sing out And let ev'-ry knee bow dow He is wor-thy of all ou-r pra-ise". The chords are indicated above the notes: Bm7, E, A, D, Bm7, E, Bm7, A/C#, D, E, Bm7, A/C#, D, E. The melody is written in a treble clef with a key signature of one sharp (F#).

Bm7 E

You and I are for - giv - en and fre - e When

A D

you and I em - bra - ce sur - ren - der You and I choose t - o be - lieve Then

Bm7 E

you and I will see what we were meant to be

Bm7 A/C#

E - ven the rocks cry out E - ven the hea - vens sho

D E

At the sound of His Ho - l - y n - ame

Bm7 A/C#

So let ev' - ry voice sing out And let ev' - ry knee bow dow

D E

He is wor - thy of all ou - r pra - ise