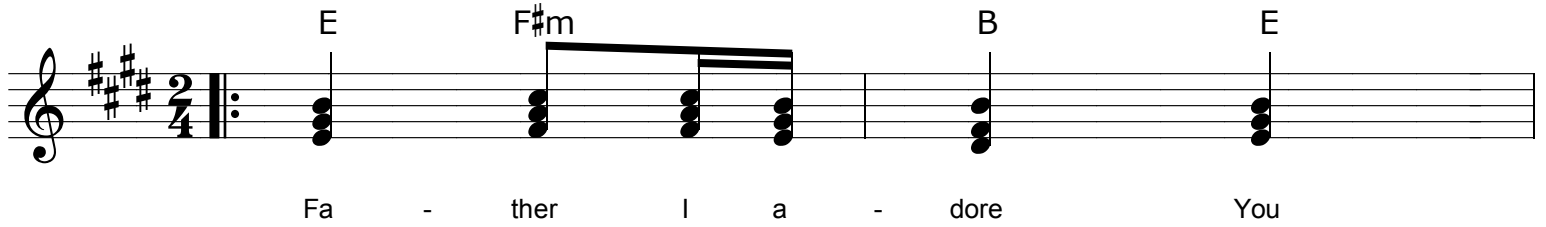


Father I Adore You

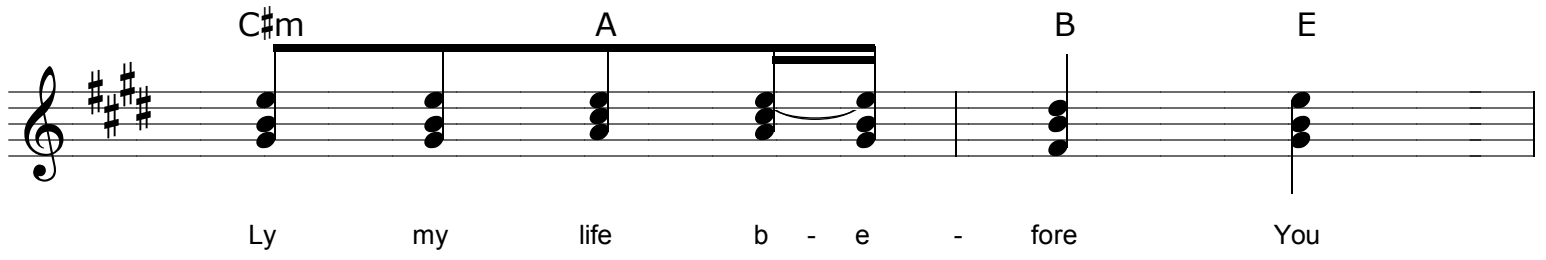
9/25/08

ATB Vocals

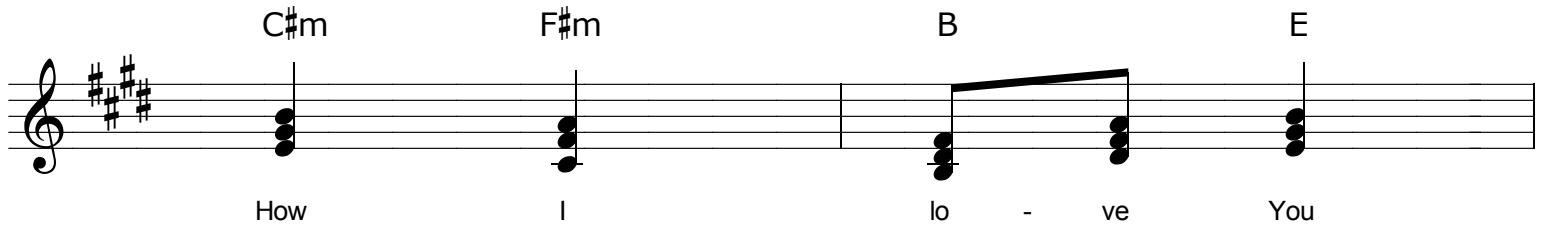
F30



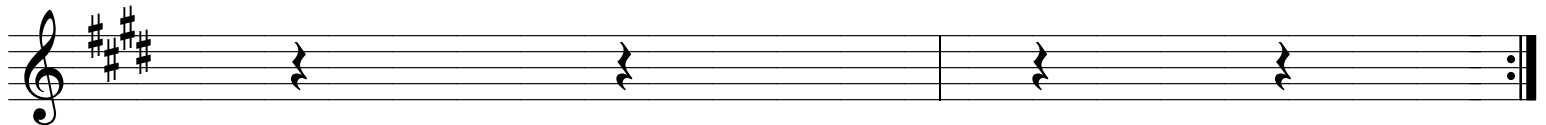
First line of the musical score. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of four measures: a whole note E4, a half note F#4, a half note B4, and a whole note E4. The lyrics "Fa - ther I a - dore You" are written below the staff, with hyphens indicating the syllables are spread across the notes.



Second line of the musical score. The staff continues the melody with four measures: a whole note C#4, a half note A4, a half note B4, and a whole note E4. The lyrics "Ly my life b - e - fore You" are written below the staff, with hyphens indicating the syllables are spread across the notes.



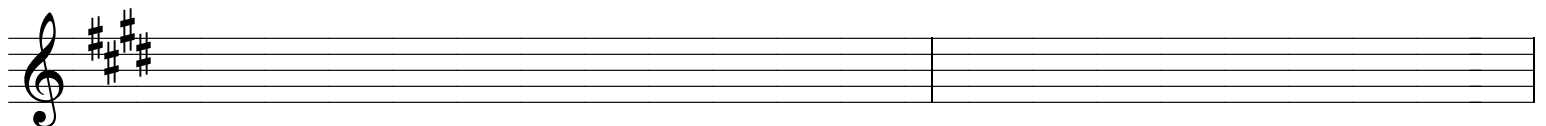
Third line of the musical score. The staff continues the melody with four measures: a whole note C#4, a half note F#4, a half note B4, and a whole note E4. The lyrics "How I lo - ve You" are written below the staff, with hyphens indicating the syllables are spread across the notes.



Fourth line of the musical score. The staff is empty, with only the key signature and time signature visible.



Fifth line of the musical score. The staff is empty, with only the key signature and time signature visible.



Sixth line of the musical score. The staff is empty, with only the key signature and time signature visible.

